

AMITY HALL OF HONOR 2011

Fine and Performing Arts

JAMIE ALAINE HULLEY, class of 1999, filled the halls of Race Brook School, Amity Junior High and Amity Senior High School with her quick smile, boundless energy, quirky wit and infectious laughter. Jamie was a member of Amity's class of 1999 and Wesleyan University's class of 2003. Jamie was a true scholar, rejecting the rote, always pushing the envelope and eager to explore something new. At Amity she was inducted into the National Honor Society and at Wesleyan she was a Dean's List Scholar. But first and foremost, Jamie was an artist. She was a talented painter, cartoonist, writer, poet, actor, dancer, singer-songwriter, and comedian. Jamie studied art in Italy and fell in love with the Italian culture and way of life. The Amalfi coast was her heaven. Jamie's dream of pursuing a career in the arts was cut short in 2002 at age 20 after a brief and courageous battle with an aggressive form of lymphoma. Never one to dwell on the negative or to settle for small dreams, Jamie lived each moment of her life to the fullest. It is almost impossible to put into words how Jamie has impacted the Amity community. She changed the lives of others in small and almost imperceptible ways a little each day. Jamie engaged in what might best be described as random acts of kindness, generously sharing the very best of herself, bringing out the best in others and making all who knew her feel special.

Jamie's talent in the arts was recognized early. As a child and young teen Jamie won several local and statewide art contests, performed in a local dance company, and acted in a host of local children's theater productions. At age 15, Jamie was accepted into Wesleyan University's summer arts program, The Center for Creative Youth, where her painting was selected as "Best in Show" in the program's juried art exhibit. Jamie shared her talent and love of the arts with those younger than herself as a volunteer for the School of the 21st Century afterschool program at Race Brook School.

As a student at Amity High School, Jamie channeled her creative energies into the school newspaper, the honors art program, and the theater program. As a graphic artist for the Trident, Jamie's satirical cartoons raised eyebrows and consciousness about important school, community and national events. Jamie was elected to the National Art Honor Society and served as its president her senior year. Also in her senior year, Jamie delighted audiences with her zany humor and comedic talent as Amity's POPS masters of ceremony and she received the Special Recognition Award at the Connecticut High School Drama Festival competition for her portrayal of the fading actress "The Gloria" in Amity's rendition of Edwin Sanchez's play, *Icarus*.

At Wesleyan University, Jamie majored in studio art and creative writing. In addition to the many hours she devoted to honing her talent in painting and writing, Jamie did stand-up comedy and performed in a student film, *The Working Day*. Jamie truly loved being a part of the Wesleyan community and, as was her style, she wanted to give something of herself to her new home so she volunteered to be a Resident Assistant for incoming first year students. Jamie relished the opportunity to help the newcomers feel welcome and find their way through their transition to college life. She became their friend, mentor, accomplice in jest, but most of all, someone they could trust with their worries and fears and their hopes and dreams.

Jamie embodies everything that the Amity School District hopes that their students will become. She always strove for excellence; she was a person of unquestionable integrity who treated all others with respect; and she definitely “walked the walk” when it came to railing against injustices large and small.

Although Jamie’s time with us was brief, she leaves behind a bountiful legacy through the people whose lives she touched and through the work of the Jamie A. Hulley Arts Foundation. Jamie continues to share the gift of the arts and to bring beauty into the world through the foundation’s many scholarship and grants programs.

Jamie Elaine Hulley celebrated life from September 20, 1981 to September 9, 2002. As Jamie did in life, her artistic legacy challenges us to seek out and embrace new experiences, to dance to the beat of a different drummer, and to recognize the beauty of the moment and to have the courage to live it.

“The first time her laughter unfurled its wings in the wind,
we knew the world would never be the same.”

Fine and Performing Arts

PAHL HLUCHAN, class of 1985, received a Bachelors of Fine Arts in animation at Rhode Island School of Design in 1987 and a Masters of Fine Arts in painting at Yale University in 1994.

Early in his career he served as an instructor at the Creative Arts Workshop and was a Teaching Assistant at the Yale School of Art. He also served as a production assistant at Geomatrix Productions creating an award winning series of Children’s Programs.

Pahl also served as a visiting lecturer at Dartmouth College, a professor at Savannah College of Art and Design and an adjunct faculty member at Southern Connecticut State University. Currently, he serves as a Professor at Delaware College of Art and Design and also serves as Department Head for the Animation Department. Professor Hluchan founded the Animation department at Delaware College in 2000.

Throughout his career, he has won numerous prizes for his work. At Yale University, he was awarded the George R. Bunker Prize for excellence in painting and printmaking. In 1997, he won the Directors Prize for his work “The Halpert Biennial” from Appalachian State University and won a prize at the Slowinski Gallery in New City for his work “International Showcase”. He also was awarded first and second prize at the Newark Film Festival in 2009 and 2010. Pahl has won numerous individual artist grants and has participated in many three and five person exhibitions. From 1994 to the present he has participated in numerous national exhibits including Harpers, Art Alternative and the Artist Magazine. Pahl also had a solo show at the New London Art Society in New London, Connecticut.

Pahl’s work has also been featured in many publications including Connecticut Magazine, The New Haven Register and Harper’s magazine.

In addition to his teaching, he continues to work as both a painter and an artist. Many of his works can be viewed on the Internet.

Fine and Performing Arts

WILLIAM ATHERTON, class of 1965, studied acting at the Drama School at Carnegie Tech and graduated from Carnegie Mellon University in 1969.

William's career has spanned motion pictures, Broadway and television. He first achieved international recognition as the lead in Steven Spielberg's debut feature *The Sugarland Express* and next starred in John Schlesinger's *The Day of the Locust*, Robert Wise's *The Hindenburg* and Richard Brooks' *Looking for Mr. Goodbar*. He is known worldwide for what have become his signature film characters: the TV Reporter, Dick Thornburg, in *Die Hard I and 2*; the EPA official, Walter Peck, in *Ghostbusters*; Professor Hathaway in *Real Genius* and the mad scientist, Dr. Gaulkner, in *Bio-Dome*. Among his more than 30 feature films are co-starring roles in John Landis's *Oscar*, Bill Duke's *Hoodlum*, Richard Pearce's *No Mercy*, Alan J. Pakula's *The Pelican Brief*, Costa Gravas' *Mad City* and Ed Zwick's *The Last Samurai*.

On television, he has starred in several mini-series including the classic western *Centennial*. His many made-for-TV movies include TNT's production of Joan Didion's *Broken Trust* and his portrayal of Darryl F. Zanuck in HBO's Golden Globe winner *Introducing Dorothy Dandridge*. Atherton was recently a recurring series lead on NBC-TV's *Life* and portrayed Principal Reynolds in the last season of *Lost*.

Atherton has originated roles on and off Broadway for many of America's leading playwrights. These include the title character in Joe Papp's production of David Rabe's *The Basic Training of Pavlo Hummel*, the role of Ronnie in John Guare's *The House of Blue Leaves* and Bing Ring Ling in his *Rich and Famous*. He starred in the Broadway premier of Arthur Miller's *The American Clock* and the Tony-winning revival of Herman Wouk's *The Caine Mutiny Court Martial*. Among his more than twenty well-known productions are the New York premieres of Franz Kafka's *The Castle* and Kressman Taylor's *Address Unknown*. For his work on stage he has received the Drama Desk Award, the Outer Circle Critics Award, the Theatre World Award and nomination for an Obie and Chicago's Joseph Jefferson Award.

Upcoming feature films are *Time* and *Eric's Billion Dollar Movie* and the thrillers, *The Kane Files* and *Jinn*, all to be released in 2011.

Government and Public Service

GEORGE GEFRICH, class of 1965, graduated from The University of Rhode Island with a Bachelor of Arts in Science and Sociology and also earned an M.C.P. from the University of Rhode Island in Community Planning with Environmental and Transportation concentrations.

George has more than 35 years of experience in community, economic, transportation, urban design, environmental planning and Preliminary Engineering/Feasibility Analysis. He has managed numerous projects covering a full range of professional disciplines, including concept planning; engineering feasibility studies; innovative financing of projects; environmental impact statements and reports (EIS/EIR); environmental studies; comprehensive transportation plans; community and socio-economic impacts; construction services issues; Homeland Security assessment; Emergency Response Management Centers; licensing of hydroelectric facilities; and utility infrastructure. He is one of the few Project Managers that has a complete background in Economic Development, Highway Engineering and Environmental Planning

As Project Manager, Mr. Gefrich completed the Master and Development Plan of two new Port locations on the Mississippi River south of New Orleans in Plaquemines Parish and an assessment of expanded services in Venice, Louisiana regarding the BP Horizon Oil Spill.

He was an owner and President of a 4PL Logistics company (providing full supply chain services to shippers) in Guelph, Ontario. He has managed numerous transportation projects covering a full range of professional disciplines, including engineering feasibility studies; preliminary engineering and environmental permitting; innovative financing of projects including Public Private Partnerships (3P); has been recognized for his effective project management of sensitive projects incorporating techniques for stakeholder and public participation and outreach.

His recent projects include being the Project Manager for the highly successful Route 110/113 Interchange in Methuen on I-93 and the Hyannis Access Study analyzing a new Interchange on Route 6 including analyzing 30 plus intersections and the redesign of 6 intersections, the potential replacement of the Route 28 Rotary in Hyannis and the resolution of the Yarmouth Road and Route 28 Intersection.

Mr. Gefrich is the Chairman of the Transportation Committee for the Boston Society of Civil Engineers (BSCES) the oldest engineering society in the United States. He led separate sessions for American Society of Civil Engineers (ASCE/BSCES) on Environmental Streamlining and SAFETEA-LU compliance and a major seminar on the Port of Boston and associated relevant issues concerning mobility and intermodal connectivity.

George is currently Principal of Vickerman and Associates.

Government and Public Service

DAVID T. GRUDBERG, class of 1978, graduated cum laude from Yale University in 1982, with distinction in History. He received his law degree, with high honors, in 1985 from the University of North Carolina at Chapel Hill where he was Note and Comment Editor of the North Carolina Law Review and was elected to the Order of the Coif, a legal honor society. He has authored two articles: "*Illinois v. Gates*: A New Test for Informers' Tips" and "The Safe Roads Act: The Constitutionality of the Roadblock and Chemical Test Affidavit Sections," published in the *North Carolina Law Review*. After graduating from law school, he served as a law clerk to Judge Ralph K. Winter of the United States Court of Appeals for the Second Circuit.

Mr. Grudberg joined the firm in 1990 after practicing in New York City with the law firm of Fischetti, Pomerantz & Russo. While in New York, Mr. Grudberg worked primarily in the defense and appeal of federal and state criminal cases. Since joining the firm, he has been involved in a broad range of litigation in the federal and state courts, including the trial and appeal of criminal, personal injury, commercial, and civil rights cases. Mr. Grudberg has argued numerous appeals before the United States Court of Appeals for the Second Circuit, the Connecticut Supreme Court, and the Connecticut Appellate

Court. He is a member of the federal court Criminal Justice Act panel, and has lectured on behalf of the Connecticut Trial Lawyers Association.

Mr. Grudberg was recently named to the roster of *The Best Lawyers in America* in the areas of business litigation, white collar criminal defense and non-white collar criminal defense.

Mr. Grudberg is admitted to practice before the courts of the States of Connecticut and New York, the United States District Courts for the District of Connecticut and the Southern and Eastern Districts of New York, and the United States Court of Appeals for the Second Circuit.

Science and Education

ELINOR L. GATES, class of 1987, received her B.A., magna cum laude, in Math and Astrophysics from Mount Holyoke College in 1991 and received her Ph.D. in Physics/Astronomy from the University of New Mexico in 1998.

Elinor is a staff astronomer at the University of California Lick Observatory. She serves as a role model inspiring and motivating young women and girls to consider careers in science. She not only conducts research but has spent much time doing public outreach and education at all levels.

Her instrumentation research specializes in laser guide star adaptive optics and near infrared camera instrumentation and observations. Her work on Lick Observatory's laser guide star adaptive optics system helped enable it to be the first system of its kind available for general astronomical use.

Her current science research interests are studying quasars, measuring the masses of their central black holes, and characterizing their host galaxies and environment. She has also conducted research on supernovae and the cosmic distance scale.

In addition to Dr. Gates' research activities, she does public outreach for astronomy, describing Lick Observatory, its history and current research, and astronomy in general during local events and on local television shows such as "Eye on the Bay," "Bay Area Backroads," and "This is Us." She assists documentary film crews from the BBC, History Channel, and Discovery Channel.

She is also an instructor, showing how exciting and dynamic astronomical research can be at any educational level, from the general public to graduate students. She conducts tours and observation nights for the public and college classes at Lick Observatory. She has been a teacher for the UCSC COSMOS astronomy cluster since 2000, which targets minority and under-represented groups from regional high schools to get them motivated to go to college and major in science. Dr. Gates also teaches an observational astronomy workshop for incoming astronomy graduate students from all the University of California campuses as well as individual mentoring of students.

Instruction for professional astronomers, post-docs, and graduate student on observational techniques and usage of the unique high-tech instruments at Lick Observatory is also a large portion of her work. Additionally, she helped design and teach a NASA IDEAS funded workshop for elementary and middle-school science teachers at Lick Observatory titled "What do Astronomers Do?"